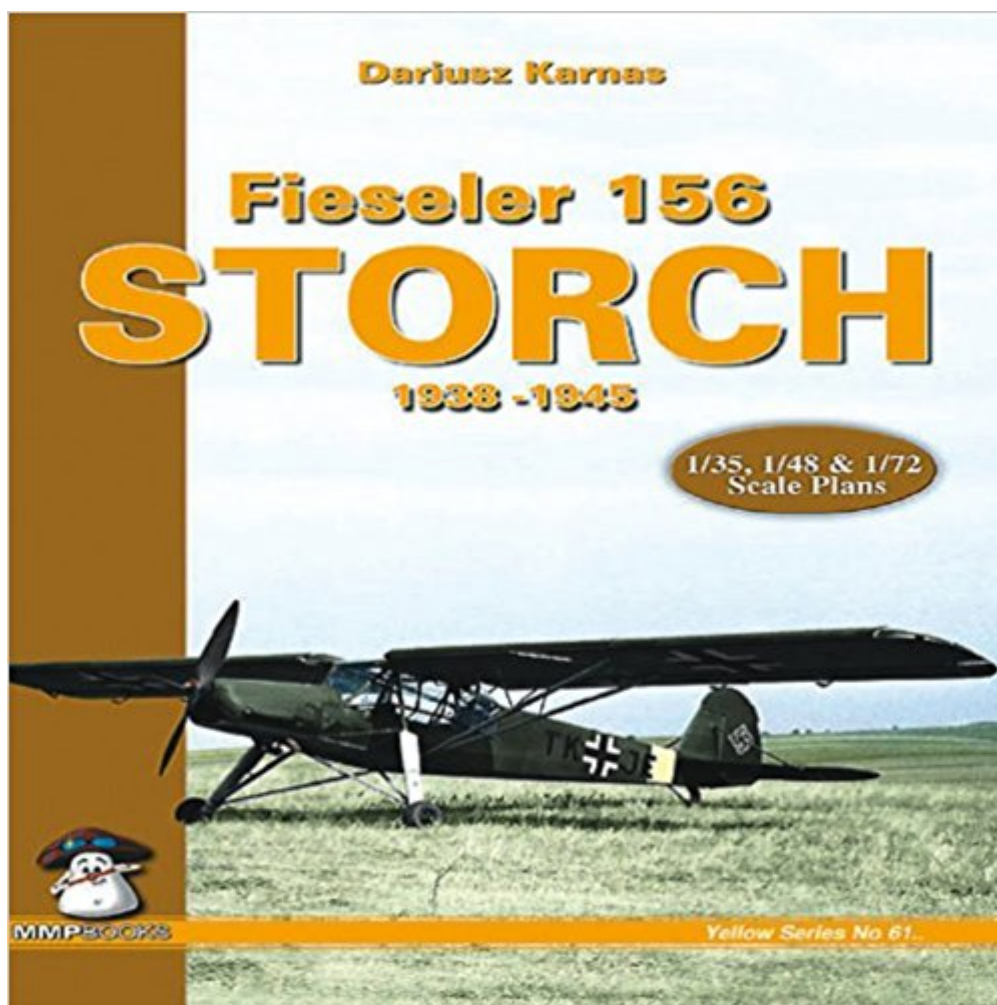


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Fieseler 156 Storch 1938-1945 (Yellow Series)



Synopsis

The Fieseler Fi 156 Storch (stork) was a German liaison aircraft built before and during World War II, and even post war in France. It remains famous to this day for its excellent STOL performance and remarkable wartime exploits. This book describes in detail the technical aspects of the aircraft, its design and development. All wartime versions are described in detail. It contains: scale plans in 1/72nd, 1/48th and 1/35th scales; photos and drawings from Technical Manuals; superb color illustrations of camouflage and markings; rare b+w archive photographs; color photos of preserved aircraft. Dariusz Karnas is a skilled modeler and amateur aviation historian. He lives in Sandomierz, Poland.

Book Information

Series: Yellow Series (Book 61)

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Customer Reviews

â œâ | contains all a modeler would need to build and super detail a model of the Storch in any scale. The book also includes scale plans in 1/72, 1/48 and 1/35. These plans were first rateâ |The photos cover every angle and look into every nook and cranny on the aircraft and provided information on even the smallest detailsâ |another fine book from this publisher. I highly recommend it to anyone with an interest in this particular aircraft as well as to anyone even thinking about building a model of the Storch. It will be a big help to you and you canâ™t really go wrong with this one. Money well spentâ • (IPMS)Photographs and drawing from technical manuals of the period combine with superb color illustrations of camouflage and markings, rare archive photos and color

photos of preserved aircraft to produce the best possible reference on the type, with no stones left unturned. (Scale Aviation Modeler International)

The 3views are great, Mushroom Publishing has kept their standard up which includes a history of the aircraft, plenty of photos of all angles, colour profiles, and the 1:48/1:72 drawings. A must for anyone who enjoys the technical details of the aircraft. If you are looking for units who used the book, you will want to look elsewhere.

Building a model of the Storch and this is for reference, and it is excellent reference material. Everything you ever wanted to know, a scale drawing and lots of pictures. Many pages of the various color schemes. A great book for aviation buffs.

More detail on the Storch than I had thought I needed. Great color schemes of exactly the machine I wanted to make a model of. I may wear the cover off of this book from using it.

I would highly recommend this book for Storch enthusiasts. The 176 page book contains a pull out 3-view in the various popular plastic modeling scales, numerous color renderings of various schemes, both period B&W and color photographs of existing aircraft and line drawings and close up photographs of various details on the aircraft. The cockpit shots are worth the price alone as many are of very nicely and accurately restored aircraft and the shots themselves are of rarely seen, hard to get details. There is even a page devoted to the MG-15, the Storch's wartime armament. Just be careful to weed out modern avionics and equipment in the color photos if you are building a period correct model. The book contains information on all the significant Storch variants, including equipment specific to these and even has a page and photographs of Fieseler's later Fi-256, a rarely acknowledged aircraft. Although published in 2012 in Poland, it is written in clear and correct English throughout. As you might have guessed, I am a student of the Storch and have most of what has been published previously on the aircraft. This work is right up there with the top 1-2 publications that I already have.

Lots of nice color artwork for modelers. Good close up detail shots. Has restored aircraft at the end.. Actually, would have liked a larger format but still not bad. .

Very Good, Outstanding Copy, shipped in a timely matter. condition was in very good to Ex.cond. so I

rated this Book very high, a must for all aircraft lovers.....Thanks

Book was as advertised

This book is consistent in format with the others in MMP's Yellow Series, of which this is the 31st (No. 6131). It is a square bound, 6-1/2" x 9", 176 page, card cover with color throughout. There is an unbound foldout (more about this later) so if buying secondhand make sure this is included. The book has all the features we've come to expect of these MMP books. There is an informative text detailing the background, design, development, and service history of the aircraft. Although postwar production and service in France are mentioned the focus is exclusively on the prewar and wartime service in Germany and its allies - and enemies. Especially interesting are the competing designs and the prewar appearances at airshows and exhibitions. The follow on Fi 256 also gets some attention. There are also sections with a comprehensive technical description and the various markings carried. The text is ably supplemented with lots of black and white photos, 1/72nd scale plans, and tables. Then there is a section which features full color, up close photos of preserved aircraft supplemented by some contemporary technical literature and some modern drawings commissioned for this book. Lots and lots of details that both modellers and general enthusiasts will appreciate. There are also many color profile drawings which, for the first time in an MMP book, are scattered throughout the book where appropriate instead of being collected at the rear. Finally, there is the unbound foldout which has 1/48th scale drawings on one side and 1/35th (sic!) scale drawings on the other. They are indeed 1/35th scale, I measured. This seems an inexplicable decision but I can't see any way the standard 1/32nd scale drawings could have been made to fit. No doubt the editors figured 1/35th scale was better than none at all. Not being a modeller I can't really say I'm unduly bothered. Modellers, of course, might see things differently. I always had the impression that the Storch was a small aircraft but it needed a big wing liberally adorned with high lift devices to achieve its legendary take off and landing runs. That big wing no doubt gave the editors fits. There are a few other minor glitches. There are sentences repeated in one place and the line drawings labeled Fi 156C-2 are clearly the C-3 subtype. Highly recommended. I especially enjoy books that cover the more neglected types at this one hit that spot nicely.

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